

Erica Murray

Erica is originally from County Limerick. She holds a BA in Drama and Theatre Studies from Trinity College Dublin and an MFA in Playwriting from The Lir Academy. Her first play *Bunk* premiered at DU Players Society and went on to win Best Original Writing at the Irish Student Drama Awards in 2012. She wrote a short play *Baggage* for the Abbey Theatre's Peacock Scratch night in 2015 and it has subsequently been performed by Blue Heart Theatre Company in Dublin and Brighton. She is formerly a member of the Young Writer's Lab at the Soho Theatre in London.

About *All Mod Cons*

After their Mother dies, Jean returns home for good after eight years away - having left as John - to help her younger and now "hipster" brother, Gary, find a place for them to live. Jean is keen they are going to make this new situation work. Gary is desperate to prove to Jean he has grown up and changed just as much as she has, but with their old friend Ian as their realtor, dark secrets from the past are threatening to repeat themselves.