

## **Vittoria Cafolla**

Vittoria is based in Belfast. She completed the MFA in Playwriting at The Lir, Dublin in 2015. She is a member of Agent160 Theatre Company, who toured her short play *The Last Word* to London, Glasgow & Cardiff, and the Belfast Festival at Queen's in 2012, and produced her work at the Millennium Centre in Wales as part of Fun Palaces 2014. She has worked with Kabosh Theatre Company (*Raiders Of The Lost Story Arc*), Accidental Theatre (*Fast & Loose 2015*) and Skewiff Theatre Company (*The Waiting Room*, Belfast Fringe Festival 2010). Vittoria is also currently taking part in the MAC's Hatch scheme with her new company Paradosso Theatre.

### **About *Bloodlines***

*"Why, in a hundred years, Belfast will be full of Neanderthals - unless we act now, of course."*  
- Bishop D'Arcy, 1911

Two women, whose lives span a century, are refusing to settle - no matter what it costs them.

Set in Belfast in 1911-15, and present day Tyrone, this play explores the lives of two very different women fighting very different battles. In 1911, Margaret Boyle, working among the poor of Belfast, is struggling to reconcile her ideas of what women should be in a society concerned with maintaining the status quo.

In present day Tyrone, Butcher Annie Baxter is facing unexpected opposition to her decision to have IVF, after a failed relationship with her childhood sweetheart - now a DUP councilor - makes her question what she wants out of life.

A common thread runs through - do people change? Does Northern Ireland?