

Programme

All below events are in the Lyric's Rehearsal Room
ALL EVENTS ARE FREE BUT PLACES MAY BE LIMITED.

Friday 26th October

Welcome	9.15am	Dr Mark Phelan (QUB) Jimmy Fay, Executive Producer, Lyric
Plenary Talk	9:30- 10:15am	Conor O'Malley Performing the Troubles at the Lyric Chair: Dr Tanya Dean
Tea and coffee	10:15-10:30am	
Panel 1	10:30- 12.00pm	Dr Lucy Collins (UCD) "A Poet in the Theatre: Austin Clarke and the Origins of The Lyric" Dr Eva Urban (QUB) "Patrick Galvin: A Pioneer of Political Critique and Peacebuilding in the Theatre" Dr Mark Phelan (QUB) "Stewart Parker: The <i>Northern Star</i> "
Lunch	12 -1pm	
Roundtable Discussion I On 'National Theatres'	1-2:30pm	Chair: Professor Patrick Lonergan Neil Murray (Executive Producer, Abbey Theatre, former EP at National Theatre Scotland) Graham McLaren (Artistic Director, Abbey Theatre, former AD National Theatre Scotland) Brenna Hobson (Executive Producer, National Theatre of Scotland) Michelle Carwardine-Palmer (National Theatre Wales) Jimmy Fay (Executive producer, Lyric Theatre)
Tea/coffee	2.30-2:45pm	
Keynote lecture:	2.45 -3:30pm	Professor Lionel Pilkington (NUI Galway) "A Poet's Theatre': The Early Years of the Lyric" Chair. Dr Mark Phelan
Talk	3:30-4pm	Sean O'Hagan (<i>Observer</i> and <i>The Guardian</i>) "1968: A Lost Moment?"
Roundtable Discussion II	4-5pm	

The Cultural Politics of 1968		Anne Devlin (Playwright) Claire Hanna (SDLP) Sean O'Hagan Lionel Pilkington
Dinner		
Pre-theatre talk	6-7pm	<p>Sheila O'Donnell & John Tuomey Recipients of the Royal Gold Medal in 2015, the world's most prestigious award in architecture, John and Sheila are the "the godfathers of contemporary Irish architecture" and the artists responsible for creating the extraordinary new Lyric Theatre.</p> <p>In his secular prayer for the new theatre, Brian Friel said: "A new theatre can be the most exciting building in any city. It can be the home of miracles and epiphanies and revelations and renovations. And building a new theatre – especially in times like these – is both an act of fortitude and a gesture of faith in your community"</p> <p>John and Sheila will discuss how the vision that inspired their creation of this strikingly beautiful, yet functional theatre which already has become an iconic landmark in the city.</p> <p>Venue: main stage</p>
Saturday 27 October		
All below events are in the Lyric's main auditorium		
New Playwrights Programme As part of the New Playwrights Programme at the Lyric hosts a number of public workshops and masterclasses led by key writers and directors, to help aspiring new playwrights to develop their skills.	10-12pm	<p>James Grieve Joint Artistic Director of Paines Plough the UK's national theatre of new plays.</p> <p>Freelance work includes a new production of LES MISERABLES for Wermland Opera in Sweden, Brian Friel's TRANSLATIONS which won Best Production at the UK Theatre Awards 2014 and the new musical THE ASSASSINATION OF KATIE HOPKINS which won Best Musical Production at the UK Theatre Awards 2018.</p>
Concurrent Panel 1	10-12pm	<p>Dr Barry Houlihan (NUI Galway) "The Lyric Theatre Archive: A Dialogue of Pasts"</p> <p>Dr Connal Parr (Northumbria University) 'There's a handful of us, and we're just fighting to survive': Graham Reid's <i>Hidden Curriculum</i></p> <p>Dr Tom Maguire (University of Ulster) "Storming the citadel? Martin Lynch's working-class theatre at the Lyric "</p>
Tea/coffee	12-12:15	

Interview with Marie Jones With Dr Tanya Dean (University of Ulster)	12:30 -1pm	As her new play, <i>Dear Arabella</i> opened this week to great critical acclaim, this seems an appropriate event to bring the symposium to a close with an interview with the most produced playwright at the Lyric over the past 50 years.
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